

Piano Tempo: Moderately Slow, Style: Dreamily

Trade Winds

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The tempo is 'Moderately Slow' and the style is 'Dreamily'. The score begins with a dynamic of *mf*, followed by a section of *f* (forte), and then returns to *mf*. The first system includes an *8va* marking above the treble staff. The second system features a section marked 'A' in a box. The score is filled with complex chordal textures, including many triplets and slurs. The bass line is generally simpler, often consisting of single notes or dyads. The piece concludes with a final chord in the sixth system.

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NOTE: "C" Chorus may be repeated by taking substituted for those written by the use

# TRADE

FOX

Arranged by JACK MASON

-2-  
Piano

**B**

Down where the

tional 1st ending. Various combinations may be  
cued passages, in this chorus.

# WINDS

## ROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

- 3 -  
Piano

Trade Winds play; Down where you lose a day

*Solo* *No solo*

*mf*

First system of musical notation for 'Trade Winds'. It features a treble and bass staff with a common time signature. The melody is marked with 'Solo' and 'No solo' sections. The lyrics 'Trade Winds play; Down where you lose a day' are written below the notes. A dynamic marking of *mf* is present.

we found a new world where Par-a-dise starts, we trad-ed

*Solo* *No solo*

Second system of musical notation. The lyrics 'we found a new world where Par-a-dise starts, we trad-ed' are written below the notes. It includes 'Solo' and 'No solo' markings.

hearts way down where the Trade Winds play. Mu-sic was ev - 'ry - where,

Third system of musical notation. The lyrics 'hearts way down where the Trade Winds play. Mu-sic was ev - 'ry - where,' are written below the notes.

Flow-ers were in her hair. Un-der an

*Solo* *No solo* *Solo* *No solo*

Fourth system of musical notation. The lyrics 'Flow-ers were in her hair. Un-der an' are written below the notes. It features alternating 'Solo' and 'No solo' markings.

awn - ing of sil - ver - y boughs we trad-ed vows the night that I sailed a

Fifth system of musical notation. The lyrics 'awn - ing of sil - ver - y boughs we trad-ed vows the night that I sailed a' are written below the notes.

-4-  
Piano

way. Oh! Trade Winds what are vows that lov-ers make? oh!

Trade Winds are they on-ly made to break? When it is May a-gain

I'll sail a-way a-gain. Though I'm re-

turn-ing it won't be the same, she trad-ed her name way down where the Trade Winds

1. (Optional to repeat chorus "C") play. Down where the play. 2. *ff* Blow oh, oh, oh,

Trade Winds *pp* blow *mf* a- *ppp* way.

NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

2nd Sax. Bb Tenor

Tempo: Moderately Slow

Style: Dreamily

Musical staff 1: Tenor saxophone part, first line. Includes dynamics *mf*, *f*, *mf* and performance instructions like *gliss.* and *Bend*.

Musical staff 2: Tenor saxophone part, second line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

Musical staff 3: Tenor saxophone part, third line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

Musical staff 4: Tenor saxophone part, fourth line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

Musical staff 5: Tenor saxophone part, fifth line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

Musical staff 6: Tenor saxophone part, sixth line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

Musical staff 7: Tenor saxophone part, seventh line. Includes dynamics *mf* and performance instructions like *Solo* and *no Soli*.

Musical staff 8: Tenor saxophone part, eighth line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

Musical staff 9: Tenor saxophone part, ninth line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

Musical staff 10: Tenor saxophone part, tenth line. Includes dynamics *mf* and performance instructions like *Soli* and *no Soli*.

2<sup>nd</sup> B<sup>b</sup> Tenor Sax.

*Piano*

**C**

*mf*

*Soli*

**D**

*no Soli*

*gliss.*

*Soli*

*gliss.*

1. optional to repeat chorus **C**

*no Soli*

*Soli*

*ff*

*gliss.*

*gliss.*

*gliss.*

*Bend*

*ppp*

*mf*

*ppp*

NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

3rd Sax. Eb Alto

Tempo: Moderately slow

Style: Dreamily

Clarinet

mf *gliss.* *f* *gliss.* *gliss.* *Bend*

*Soli* *no Soli* *Soli* **A**

*no Soli* *Soli*

*no Soli* *Soli*

*no Soli* *Soli* *no Soli* *Soli*

*no Soli*

**B**

*mp*

*Soli* *no Soli* *Soli*

*no Soli* *Soli* **Change to Alto Sax.**

*no Soli* **1**

- 2 -  
3<sup>rd</sup> E<sup>b</sup> Alto Sax.

*ppp*

*Soli*

**C**

*mf*

*no Soli*

**D**

*gliss.*

*Soli*

*gliss.*

1. optional to repeat Chorus **C** | 2.

*no Soli* *Soli*

*fff* *gliss.* *gliss.* *gliss.*

*ff*

*Rend*

*ppp* *mf* *ppp*



NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

## FOX TROT

Arranged by JACK MASON

4<sup>th</sup> Sax. Bb. Tenor

Tempo: Moderately Slow

Style: Dreamily

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. Handwritten annotations include "GLISSASS" above the first staff, "Soli" above the third staff, and "Solo" above the seventh staff. A boxed letter "B" is present above the seventh staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score for "Trade Winds". The score consists of ten staves of music, primarily in 4/4 time. The key signature is one flat (B-flat). The notation includes various musical elements:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with slurs and triplets. A "SOFT" dynamic marking is present above the final triplet.
- Staff 2:** Includes a boxed "C" time signature change to common time. The melody continues with slurs and triplets.
- Staff 3:** Continues the melodic line with multiple triplet markings.
- Staff 4:** Further melodic development with slurs and triplets.
- Staff 5:** Similar melodic line with triplet markings.
- Staff 6:** Features a boxed "D" time signature change to D major. It includes accents (>>>) and a "GLISS" marking. A "SOFT" dynamic marking is above a triplet.
- Staff 7:** Continues the melodic line with slurs and triplets.
- Staff 8:** Further melodic development with slurs and triplets.
- Staff 9:** Includes a boxed "C" time signature change to common time and a "2." repeat sign. It features a "GLISS" marking and a "BEND" instruction.
- Staff 10:** The final staff, starting with a treble clef and a key signature of one flat. It includes dynamic markings "PPP", "mf", and "PPP" across the staff.

NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

1st Trombone

Tempo: Moderately slow

**Straight Mute**

style: Dreamily

2<sup>nd</sup> Ten-Sax.

in Hat

1<sup>st</sup> Trombone

Musical score for 2<sup>nd</sup> Tenor Saxophone and 1<sup>st</sup> Trombone, measures 1-10. The score includes various musical notations such as triplets, slurs, and dynamic markings like "solli", "no Soli", "f", and "ppp". It also features performance instructions like "in Hat", "Open", and "Bend".

Measure 1: **Open** **C**  
 Measure 5: **Open** **I**  
 Measure 6: **solli**  
 Measure 7: **no Soli**  
 Measure 8: **in Hat**  
 Measure 9: **Optional to repeat Chos** **C**  
 Measure 9 (1st ending): **Open** **solli** **no Soli**  
 Measure 9 (2nd ending): **Open** **f** **f** **f**  
 Measure 10: **Bend**  
 Measure 10 (bottom): **ppp** **mf** **ppp**

NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

2nd Trombone

Tempo: Moderately slow

Style: Dreamily

**Straight Mute** *mf* *f* *mf* *Bend* *Soli*

*Soli* *no Soli* **A** *(Straight Mute)* *mf*

*2* *Soli* *no Soli* *3*

*Soli* *3* *no Soli* *2*

*Soli* *no Soli* *2* *Soli* *no Soli* *3*

*Soli* *3* *no Soli*

**B**

*2* *Soli* *no Soli* *2* *Soli* *no Soli* **Mute out**

**in Hat** *3* **Open** *Soli* *3*

*3*

2<sup>nd</sup> Trombone

1<sup>st</sup> Alto Sax.

**C**

**in Hat**

**Open Soli**

*no soli*

1. Optional to repeat Chorus **C**      2.

**Open Soli**      *no soli*      **Open tutti**

**Bend**

NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

Bass

Tempo: *Moderately Slow*, Style: *Dreamily*

2 Pizz.  
*mf*

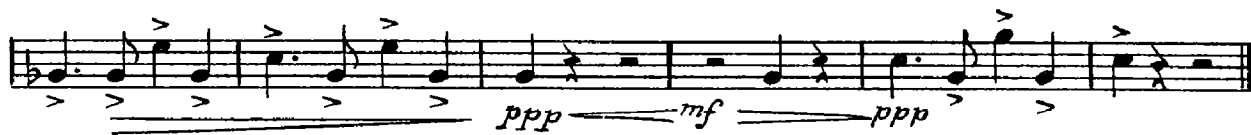
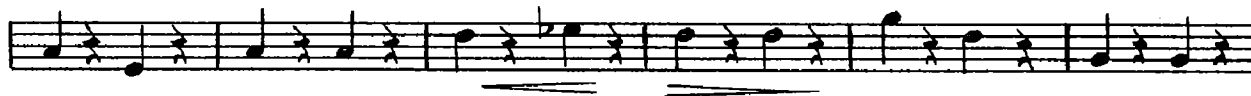
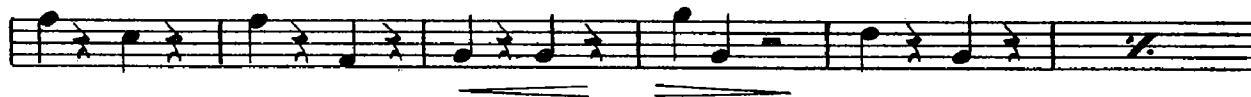
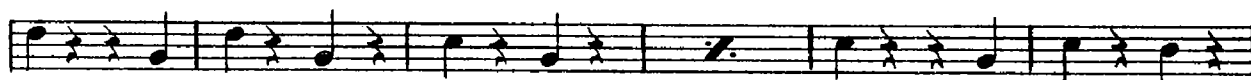
**A** (Pizz.)  
*mf*

**B**

The musical score is written for Bass in a 2/4 time signature. It begins with a two-measure rest followed by a 'Pizz.' (pizzicato) instruction. The first staff starts with a dynamic marking of 'mf'. Section A, marked with a boxed 'A', begins with another 'Pizz.' instruction and 'mf' dynamic. Section B, marked with a boxed 'B', follows. The score consists of ten staves of music, ending with a double bar line and repeat signs.

2  
Bass

C





NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

1st Sax. Eb Alto

Tempo: Moderately slow

Style: Dreamily

Clarinet

The musical score consists of ten staves of music. The first staff is labeled 'Clarinet' and includes dynamic markings of *mf*, *f*, and *mf*. It features various performance instructions: 'solo', 'gliss. bp', 'gliss. bp', 'gliss. bp', 'Bend', and 'no Solo'. The second staff includes 'Solo', 'no Solo', and 'Solo' markings, along with a boxed section labeled 'A' and a 'clar.' instruction. The third staff has 'no Solo' and 'Solo' markings. The fourth staff has 'no Solo' and 'Solo' markings. The fifth staff has 'no Solo' and 'Solo' markings. The sixth staff has 'no Solo' and 'Solo' markings. The seventh staff is marked with a boxed section 'B' and a dynamic marking of *mp*. The eighth staff has 'Solo', 'no Solo', and 'Solo' markings, along with a boxed instruction 'Change to Alto Sax.'. The ninth staff has 'no Solo' and 'Solo' markings. The tenth staff has 'no Solo' and 'Solo' markings.

-2-  
1<sup>st</sup> E♭ Alto Sax.

Musical staff with notes, rests, and a *soli* marking.

Musical staff starting with a boxed **C** and a *mf* dynamic marking.

Musical staff with triplets and slurs.

Musical staff with triplets and slurs.

Musical staff with triplets and slurs.

Musical staff with a boxed **D**, *no Soli* marking, and *gliss.* markings.

Musical staff with *gliss.* and *Soli* markings.

Musical staff with triplets and slurs.

Musical staff with triplets and slurs.

Musical staff with a boxed instruction: *1. optional to repeat Chorus C*, *no Soli*, *Soli*, *tutti*, and *ff* dynamic.

Musical staff with *gliss.*, *Bend*, and dynamic markings *ppp*, *mf*, and *ppp*.

NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

3rd Trumpet in Bb

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

Tempo: Moderately slow

Style: Dreamily

**Straight Mute**

The musical score consists of ten staves of music. It begins with a dynamic of *mf* and includes various articulations such as accents and slurs. Performance instructions include *Soli*, *no Soli*, *Bend*, *(straight mute)*, *Mute out*, and *Open Soli*. The score also features numerical markings for phrasing, such as '2' and '3', and includes boxed sections labeled 'A' and 'B'. The key signature is one flat (Bb) and the time signature is 4/4.

3<sup>rd</sup> Trumpet in B<sup>b</sup>


**C**



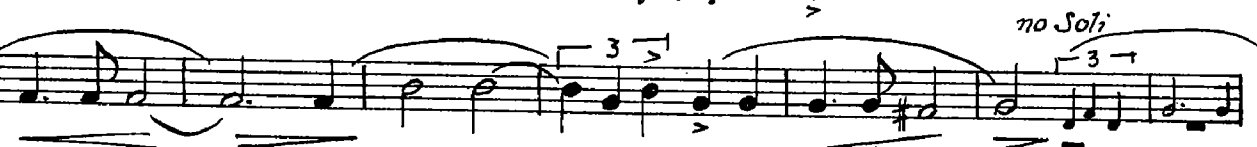
**in Hat**



**Open Soli** **D**

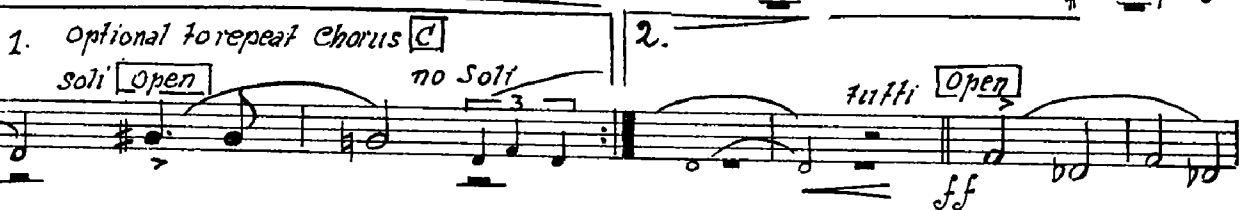


**no Soli**



1. **Optional forepeat Chorus** **C**  
**soli** **Open** **no Soli**

2. **tutti** **Open**  
**ff**



**Bend**





3<sup>rd</sup> E<sup>b</sup> Alto Sax. in Hat      2<sup>nd</sup> Trumpet in B<sup>b</sup>

**C** *in Hat*      *Open* **D** *> Soli*      *no Soli*      *in Hat*      *1. Optional to repeat Chorus* **C**      *2.* *Soli* *Open* *tutti*      *Bend*      *ppp*      *mf*      *ppp*

NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

1st Trumpet

# TRADE WINDS

by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS

STRAIGHT MUTE

The musical score for the 1st Trumpet part of 'Trade Winds' is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- STRAIGHT MUTE**: Indicated at the beginning and in the middle of the piece.
- mf**: Mezzo-forte dynamic marking.
- solli**: A performance instruction for a solo.
- No soli**: A performance instruction to play without a solo.
- IN HAT**: A performance instruction for the final staff.
- MUTE OUT**: A performance instruction at the end of the piece.
- First Ending (A)**: A boxed section labeled 'A' with a '2' below it, indicating a repeat.
- Second Ending (B)**: A boxed section labeled 'B' with a '2' below it, indicating a repeat.
- Rehearsal Markers**: Numbers 1, 2, 3, 4, and 5 are placed above the staves to mark specific measures.
- Articulation**: Slurs and accents are used throughout the score to guide the performer.

**C** **IN HAT** SAX-SOLO CHORUS

**IN HAT**

1. OPT. TO REPEAT CHORUS **OPEN**

2. **TUTTI** **OPEN** *ff*

**BEND >** *ppp* *mf* *ppp*



NOTE: "C" Chorus may be repeated by taking optional 1st ending. Various combinations may be substituted for those written by the use of cued passages, in this chorus.

# TRADE WINDS

Arranged by JACK MASON

## FOX TROT

By CLIFF FRIEND  
and CHARLIE TOBIAS  
A.S.C.A.P.

Guitar

Tempo: *Moderately Slow*, Style: *Dreamily*

The score consists of a 2-measure introduction and a 32-measure chorus. The introduction starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2-measure rest. The first measure of the introduction has a dynamic marking of *mf*. The chorus is divided into two parts, A and B, each 16 measures long. Part A contains 16 measures of music with various chords and dynamics. Part B contains 16 measures of music, including a first ending marked with a double bar line and a repeat sign. The score uses a variety of chords including triads, dyads, and 7th chords, with some chords marked with a '9' for a 9th. Dynamics include *mf* and *f*. The piece concludes with a final chord in the key signature of two flats.

2  
Guitar

**C** B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup>

E<sup>b</sup> add C E<sup>b</sup> G7 C9 C7 F7 E<sup>b</sup>m F7

B<sup>b</sup>7 Fm Gm Fm B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>9

B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> add C E<sup>b</sup> G7

C9 C7 F7 E<sup>b</sup>m F7 B<sup>b</sup>7 Fm Gm Fm B<sup>b</sup>7

E<sup>b</sup> A<sup>b</sup>m E<sup>b</sup> **D**

A<sup>b</sup>m B<sup>b</sup>7 B<sup>b</sup>dim B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>9

B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>7 A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> add C E<sup>b</sup> G7

C9 C7 F7 E<sup>b</sup>m F7 B<sup>b</sup>7 Fm Gm Fm B<sup>b</sup>7

1. (Optional, to repeat chos "C") E<sup>b</sup> B9 B7 B<sup>b</sup>7 2. E<sup>b</sup> B9 B7 B<sup>b</sup>9 B7

E<sup>b</sup> E<sup>b</sup> 2 E<sup>b</sup>